

## Registration includes

- ◆ RT Air Fare from San Francisco
- ◆ Accommodations w/ breakfast
- ◆ Class Fees & Excursion Fees
- ◆ Ground Transportation in Brazil

## Candomblé Tour Fees

\$3,300 per person  
(before March 30)

\$3,500 per person  
(after March 30 and before May 1)  
After May 1st, airfare rates will increase and will be added to the total cost of the Tour.

**Deposit Due: April 15**  
A \$500 deposit is required to hold your reservation. A refund, less 10% of total amount paid, is possible if notified in writing by April 15, 2007.  
**No refund after April 15, 2007**

Register today!

[www.gamodapaz.com](http://www.gamodapaz.com)

## CANDOMBLÉ TOUR SCHEDULE

Thurs, June 21	Travel
Fri, June 22	Arrive in Brazil!
Sat, June 23	Festa de São João
Sunday, June 24	Beach Excursions
<b>Monday, June 25 to Friday, June 29</b>	
8:30—9:30 am	Breakfast
10:00—11:30 am	Dance/Drum Class I
11:30—1:00 pm	Dance/Drum Class II
1:00—3:00 pm	Lunch
3:00—7:00 pm	Free Time
7:00—10:00 pm	Candomblé Houses
Saturday, June 30	City Tours and Cultural Performance
Sunday, July 1	Free Day
Monday, July 2	Dois de Julho Festival
Tues-Wed, July 3-4	Travel / Return to SF

## Unification of Cultural ARTS

*Our Mission:* Many cultures of the world are rich with various styles of music and dance. Through the provision of cultural exchange experiences, classes, and performances, we seek to unify world cultures and promote healing through the arts.

UC ARTS Directors,  
Gamo Da Paz & Nikko S. Thompson

## Unification of Cultural ARTS presents



## TRADITIONAL CANDOMBLÉ TOUR 2007

**Salvador, Bahia, Brazil**

with  
**GAMO DA PAZ**

**Thursday, June 21 -  
Wednesday, July 4, 2007**

*Includes:*  
**Traditional Afro-Brazilian  
Dance and Drumming Classes**



### **Gamo Da Paz**

was born in Salvador, Bahia (Brazil) and raised in the lineage of the Candomblé tradition of the Ketu nation. As a third generation Master Drummer from the

house of Gantois, Gamo is one of the few drummers who plays ceremonial and healing rhythms in the most renowned religious houses in Brazil and internationally. An accomplished recording artist, Gamo has toured with groups such as Oba Oba, Bale Folclorico da Bahia, and Grammy-award winning artist, Gilberto Gil. Gamo currently teaches traditional drumming in the California Bay Area and is the Founder/Director of Quimbanda, an Afro-Brazilian Drum Ensemble.

### **Trip Description**

Gamo is organizing this trip to immerse you into the traditions of Candomblé. Because of his in depth knowledge of the traditions, the people, and the culture, the group will have the opportunity to experience Candomblé firsthand, as a native and not a tourist.

### **Traditional Candomblé Houses**

This trip will consist of visiting several Candomblé houses where spiritual celebrations will take place. Experience one of the oldest African-influenced cultures in Bahia. Hear the drumming, see the dance, and witness the traditional Candomblé ceremonies that pay homage to the Orixas.



**Terreiro da Casa Branca,** Salvador's first house of Candomblé, was founded in 1830 by three freed slave women.

**Terreiro do Gantois,** Salvador's second house of Candomblé, was founded in 1847 by a descendant of the house of Casa Branca.



In 1910, the third house of Candomblé, **Ile Axe Opo Afonja,** was also founded by a descendant of Casa Branca.

### **Festa de São João**

São João is a traditional harvest celebration where family and friends gather in Bahia to dance Forró (fo-ho). São João is one of the biggest holidays in the Northeast of Brazil. During this festival, the streets of north Salvador are all fixed up and extremely popular shows featuring the big, commercial Forró bands are staged.



### **Traditional Classes**

**Silvia Rita** is a professor of dance at the Federal University of Bahia (UFBA) where she teaches Afro-Brazilian Dance. Her classes are fun, energetic, and soothing to the soul.



A native of Salvador, Bahia, Brazil, **Rosangela Silvestre** is a master teacher who teaches all over the world. Her unique and powerful classes introduce students to the dances and rhythms of the Orixas.

**Gamo Da Paz** has expertise in many traditional Brazilian rhythms. He will organize traditional drum classes for all levels with Brazilian Master drummers.

### **Brazil Excursions**

In addition to touring Candomblé houses and taking classes, the group will experience white sand beaches, beautiful Brazilian sunsets overlooking the ocean, beach-front luncheons, and delicious Brazilian cuisine.

